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tomed talent. Nothing could be more artistically finished or more musically effective than Madame Novello's execution of the music of *Undine*; and her final effort in the solo verse of "God save the Queen," brought the concert to a close with that wonderful B flat, for which Madame Novello has been so justly celebrated, and which now can be heard no more by the British public.

Brief Chronicle of the last Month.

ACTON.—The Choral Society, assisted by several friends, gave a concert at the National School-room, on Tuesday, November the 6th. The singers included Mr. Martin, Mr. Dyson, and Miss Thomas. Mr. Abbott played the accompaniments with taste, and Mr. Lawrence conducted.

BARNARD CASTLE.—Concert by the Blind.—On the 5th of November a successful concert was given, in the National School-room, by Miss Maria Wilson, of Hull, and Messrs. Plowman, Holmes, Hird, Hudson, and Turner, from York.

BRADFORD.—The Choir of the Parish Church Sunday School gave a public rehearsal in the School-room, Stott Hill, on Tuesday, November 15th, to a large audience, who testified their approbation by frequent encores. Mr. Sewell conducted, and Mr. Mitchell presided at the organ and pianoforte.

BRENTWOOD (Essex).—The meeting of the Harmonic Society in the above town has handed over to Captain O. E. Coope the sum of £10, the proceeds of the concert given on the 18th ult., conducted by Mr. Arthur Brown, the organist, in aid of the local Rifle Corps.

CAMBERWELL.—The Camberwell Choral Society has been re-organised, and it now holds its meetings (by the permission of the Rev. Mr. Bridge) every Tuesday evening at St. Matthew's School-rooms, Camberwell New Road. President, Rev. A. H. Baumgartner. Conductor, Mr. Alfred Cocking, Organist of St. George's Parish Church.—A SOCIETY, numbering upwards of fifty members, has been formed at the St. George's School-rooms, under the title of "St. George's Choral Association," meeting for practice every Monday Evening. President, the Rev. S. Smith. Musical conductor, Mr. Alfred Cocking.

CHELMSFORD.—Herr Stromeyer's Second Monthly Local Amateur Concert took place on the 29th of October, at the Corn Exchange. Several glees were well executed by the choir, and the solo parts were sung with effect by Miss Byford, Mr. J. Brown, and Herr Stromeyer, who also performed a solo on the pianoforte with great skill. Mr. F. Smith and Mr. Parker presided at the pianoforte.

CHERTSEY.—Two Concerts have recently been given by the Choral Association, under the conductorship of Mr. Samuel Gee. The music consisted of glees, madrigals, and solos.

ELMORE.—The first concert of the Elmore Choir was given on the 29th of October, when Mr. Hargrave of Gloucester Cathedral, conducted, and Miss Land presided at the pianoforte. The solo singers were Miss Guilding, Miss Mundy, Messrs. J. Mundy, Vick, and Hauldy. The programme included glees, madrigals, and songs, which were performed with much effect.

GOOLE.—On Tuesday evening, October 30, Mr. Milnes gave a Concert at Goole. The vocalists engaged were Mrs. Sunderland, Miss Ford, and Mr. Inkersoll, of Leeds, and Mr. Grice, bass, of York Minster Choir. The whole gave great satisfaction to the audience.—On the following evening Mr. Milnes gave a Concert at Howden, when the same party were engaged.

GRAY'S INN.—The Committee of the Reading-room and Library of Mr. Cadby's pianoforte manufactory gave a concert on the 31st of October, which was well attended. The music, consisting principally of songs, was satisfactorily performed. The singers were Misses Parkinson, Ansell and Scales, and Messrs. Batchelour, Southwell, Wells, Douse, Scott, Murray, and Smith. Pianists,

Messrs. Batchelour and Sanders; flute, Mr. Murray; conductor, Mr. G. Wells.

KIDDERMINSTER.—The Philharmonic Society's First Concert was given at the Music Hall in this town on the 28th ult., when the principal singers were Madame Louisa Vinning, Miss Poole, Mr. Tennant, and Mr. Irving. Pianoforte, Herr Lehmeier. Violin, Herr Beckier.

LEICESTER.—A new organ erected in St. Mary's Church by Messrs. Foster and Andrews, Hull, was opened on Wednesday, October the 17th, by Dr. E. T. Chipp, organist of Trinity Church, Paddington.—On Sunday, October the 21st, there were three services, when Miss Deacon presided at the organ. The collection amounted to more than £133.—On Monday, October the 22nd, the first of a series of Concerts for the People, conducted by Mr. H. Nicholson, took place in the Temperance Hall. The vocalists were Miss T. Jeffereys, Mr. Montem Smith, and Mr. Winn. Instrumentalists: Mr. T. Harper, trumpet; and Mr. Blagrove, concertina.—On Tuesday, Mr. Pearsall, assisted by several of the Lichfield choristers, and Mr. T. Briggs, of Worcester, gave a musical entertainment in the same place.

MERTHYR TYDVIL.—The members of St. David's Church Choir gave their annual concert on the 30th of October, under the direction of their organist, Mr. E. Lawrence. The programme, which consisted of songs and concerted music from some of the best composers, was given in a manner highly creditable to the performers. Mr. E. Lawrence played Moschelle's fantasia *Sehnsucht*, for the pianoforte, and a Welch air, both of which appeared to give much satisfaction. Miss Forey sang Weber's celebrated air from *Der Freischütz*, "Softly sighs," remarkably well. The concert was very successful, and the Hall was crowded.

NEWCASTLE-UPON-TYNE.—A concert was given by Mr. Rea, on the 13th ult., in the New Town Hall, assisted by his choir, who deserve great praise for the high state of efficiency they have acquired. Several of their glees and part-songs were remarkably well sung. Miss Witham, who was the soprano of the evening, sang "Take this cup," from *Lurline*, and other solos, with much taste. Mr. Rea executed several pieces on the organ in a very masterly style.

OXFORD.—A concert took place, at the Town Hall, on the 8th of November, the proceeds of which were applied towards the purchase of new instruments for the band of the City of Oxford Rifle Volunteer Corps. The vocalists expressly engaged for the occasion were Miss Emily Spiller, soprano, and Miss Clara Mackenzie, contralto. Mr. Horsley also gave his services upon the occasion. "The Queen of the Sea," composed by Schloesser, was admirably sung by Miss Spiller, and encored; a similar compliment was paid to Miss Mackenzie in "Janet's choice," which she richly deserved. These ladies also sang two duets, that were much admired. The band of the corps performed a selection of music. Mr. Ringrose presided at the pianoforte.

ROTHERHAM.—A Bazaar and Musical Entertainment took place in the Baptist School, on the 23rd, 24th, and 25th of October, for the liquidation of the debt on the New School-room adjoining the Chapel. Such was the success of the undertaking, that the receipts for the first day exceeded £50, and the total amount taken for the three days was £140. An enlivening *divertissement* was given to the proceedings of each evening by a concert of vocal and instrumental music, in which the following ladies and gentlemen of the town and neighbourhood took part:—Dr. Sewell, and Master and Miss Sewell; the Misses Knowles, Miss Wright, Miss Rawson, Miss Thompson (Sheffield), and Messrs. Wright, Hague (organist), Bennett, Richardson, Newsum, Stone, Henderson, and Roebuck; all of whom rendered their services gratuitously.

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BRIEF CHRONICLE—continued from page 382.

RUNCORN.—A Concert of Sacred and Secular Music was given by the Runcorn Choral Society on the 29th ult., in the Ellesmere-street School-room. The first part consisted of selections from the Oratorios, and the second comprised songs, choruses, &c. Mr. Barrows, of St. Helen's, was the accompanist, and Mr. J. Taylor the conductor.

SALISBURY.—A new organ, built by Bevington and Son, of London, for the church of St. Paul, in this city, was opened on Sunday, November 11th. The quality of tone and finish of the instrument reflects the greatest credit on the builders. The lay-vicars and choristers of the Cathedral gave their valuable assistance at the Evening Service. Mr. Brind, assistant-organist of the Cathedral, presided at the organ, and brought out the powers of the instrument with much effect.

SKIPTON.—Mr. Watson, Professor of Music, gave a miscellaneous concert in the Assembly Rooms, Devonshire Hotel, on the 27th of October. The principal performers were Miss Illingworth, Miss Newbound, Mr. Holt, Mr. Holloway, and Master Hobson; Mr. Wilson accompanied.—Mr. Watson's second of a series of Concerts was given on the 8th of November, on which occasion Mr. Archibald Ramsden gave his musical entertainment on the Old English Songs and Ballads, to a crowded audience.

SLAITHWAITE.—On the 27th of October, selections from the Oratorios *Judas Maccabæus* and *Messiah* were performed in the National School-room, the proceeds being intended for the benefit of Mr. Matthew Fisher, one of the oldest and most respected singers of the neighbourhood. The principal vocalists were Mrs. Sunderland, Miss Crossland; Messrs. Schofield, Bailey, Bramley, and Hinchliffe. In addition to these there were several members of the Huddersfield Choral Society present, who took part, and materially contributed to the effectiveness of the choruses. There was a good band of instrumentalists, both in point of number and ability, and they sustained their part during the evening with great care. Mr. Henry Pearson acted as conductor. The concert was highly successful.

SOUTHAMPTON.—Mr. A. Harvey gave his first concert for the season in the Royal Victoria Rooms, on Monday evening, November 19th. He was assisted by the Harmonic Union, Herr Wurm and Madame Wurm, Madame Herkomer, and the 2nd Hampshire Rifle Band, under the direction of Mr. D. Crook.

STOKESLEY.—An excellent Concert was given in the Town Hall by Mr. H. C. Barker, organist at Stokesley Parish Church, on Thursday evening, November 22nd. The following vocalists took part: Miss Clarke, of Sheffield, Messrs. Brooke, Hart, Westmoreland, Barker, and Grice, members of York Minster Choir.

ST. JAMES'S HALL.—A performance of concerted music was given on the 27th ult., by a new choir, called "The London Tonic Sol-fa Choir," consisting of about 150 voices, trained under the direction of Mr. Young. The choral pieces in the programme were well selected, and were sung with taste and precision.

ST. JOHN'S WOOD.—An Evening Concert was given at the Eyre Arms, St. John's Wood, on the 26th ult., in aid of the funds of the London Society for Teaching the Blind to Read, and more especially for defraying the debt on the organ lately obtained by the society. Several of the first *artistes* in London kindly gave their services upon the occasion, including Madame Rudersdorff, Madame Weiss, Miss Gerard, Miss Stabbach, Miss Ward, and Miss Palmer, Messrs. Redfearn, Weiss, and others. The Concert opened with Mozart's "Splendete, Te Deus," a charming composition, and not sufficiently known. It was sung with great precision and effect by the Blind pupils. Several part-songs were also well performed by the pupils. The rest of the vocal music consisted of fifteen solos and one duett. We may mention that Miss Gerard sang "Una voce poco fa," in very good style, and

produced much effect. The merits of the other singers are too well known to require comment. There were also several solo instrumental performances.

THIRSK.—Mr. J. M. Roberts, organist, gave a miscellaneous Concert in the Town Hall, on Monday evening, October 29th, to a numerous audience, when the following *artistes* were engaged—Misses Walker and Hodgson of Leeds, and Mr. Westmoreland, of the York Minster Choir. During the evening several part-songs and choruses were performed by a class under the able conductorship of Mr. Roberts, who also presided at the pianoforte.

WATLINGTON.—The Thame Choral Society gave their first Concert on the 2nd of November, under the direction of Mr. Leclerc, and in aid of the funds of the Lecture Hall, which was well filled upon the occasion. The music consisted of selections from the Oratorios, which were very correctly performed.

WEST BROMWICH.—Mr. George Cleobury, of this town, gave his Annual Concert in St. George's Hall, on the 6th ult. The *artistes* were—Miss Lydia Newby, Mrs. John Hayward, Mr. George Cleobury, and Mr. F. Gough. Miss Cecila Summerhayes performed two solos upon the pianoforte; and Mr. Samuel Prince, of West Bromwich, conducted.

WINDSOR.—The first of a series of Concerts for the People, given by Mr. Dyson, of St. George's Chapel, took place on Tuesday, the 6th ult., at the Town Hall, under the patronage of the Mayor, T. Nixon, Esq. Miss Emily Spiller, Mr. Dyson, and Mr. Lambert were the vocalists engaged for the occasion; Mr. L. Schroeder, violoncello (Queen's Private Band); and Mr. Goss Custard, pianist; all of whom acquitted themselves to the great satisfaction of a numerous and highly respectable audience.

WOLVERHAMPTON.—An Evening Concert was given in the St. George's Hall, on Tuesday, the 20th ult., by the Wolverhampton and Wednesbury Musical Union, on behalf of the South Staffordshire Hospital. The Union performed Bierey's Cantata, Faith and Adoration; Mozart's 12th Mass, and a selection from Handel, Costa, &c. The principal vocalists were Miss Whitham, Master Poole, Mr. T. Knowles, Mr. B. Knowles, and Mr. G. Mainwaring. Mr. Kendrick led the band, whose performance was worthy of praise, and Mr. Brotherton conducted. A handsome amount will be realised for the Hospital.

YORK.—A Concert was given on the 19th ult. by the York Minster Musical Society, in the De Grey Rooms. The founder of this Society was Dr. Monk, the organist and choir-master of the Cathedral, and the object is to restore a class of music—madrigals, glees, and part-songs, which in modern days has been much neglected. In this effort he has been zealously supported by the members of the Cathedral Choir, and the result was seen at this Concert in the excellent performance of some of the best compositions.

A PROFESSIONAL LADY educating her own daughter wishes to receive a pupil. French, Music, and Singing offered. Address to A., care of Mr. Novello, 69, Dean-street, Soho.

ROYAL ACADEMY OF MUSIC. KING'S SCHOLARSHIPS.—The examination of Candidates for the Two King's Scholarships, one Male and one Female, vacated at Christmas, will take place at the Academy, on Monday, 17th December next, at Ten o'clock. Candidates, between Twelve and Eighteen years of age, will send in their Names and Addresses to the Secretary, at the Academy, accompanied by the recommendation of a Subscriber to the Institution, on or before the 13th December. The Certificate of Birth must be produced previous to the Candidate being allowed to compete for a Scholarship. By order of the Committee of Management.—J. GIMSON, Secretary.

Royal Academy of Music, Tenterden street, Hanover square, November 14th, 1860.

The First Competition for the POTTER Exhibition will take place on Thursday Morning, December 20th, at Ten o'clock.